Saskatchewan
Arts Board
Founded 1948

Annual Report
1989-90

Saskatchewan
Arts Board

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Arts Board
Founded 1948

The Forty-second Annual Report of the Saskatchewan Arts Board

for the period
April 1, 1989 to March 31, 1990

Barbara L. Pollock
Chairman, April, May, 1989

Wayne D. Kyle
Chairman, June, 1989 - January, 1990

Byrna R. Barclay
Vice-Chairman, April, May, 1989

Betty L. Barootes
Acting Chairman, February, March, 1990
Vice-Chairman, July, 1989 - March, 1990

M. Wayne Cunningham
Executive Director

91-04129/

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To the Honourable Beattie Martin
Minister Responsible for the Saskatchewan Arts Board
Minister, Culture, Multiculturalism and Recreation

Dear Sir:

As Acting Chairman of the Saskatchewan Arts Board I have the honour to submit herewith the report on the activities of the Board for the fiscal year ending March 31, 1990 for transmittal, in accordance with the Tabling of Documents Act, to the Lieutenant Governor in Council.

In accordance with the requirements of the Act of the Provincial Legislature establishing the Saskatchewan Arts Board (March, 1949), our financial statements, duly certified by the Provincial Auditor, are included.

Respectfully submitted,

Betty L. Barootes

Betty L. Barootes
Acting Chairman
Saskatchewan Arts Board

Introduction

The Saskatchewan Arts Board was created by an Order in Council of the Government of Saskatchewan in 1948, and established by provincial legislation in 1949. A modified version of the Arts Council of Great Britain, the Saskatchewan Arts Board is the oldest such arts support agency in North America.

The Arts Board's main sources of income are annual appropriations from the Province of Saskatchewan.

The Board consists of up to 15 Saskatchewan citizens appointed annually by Order in Council of the Government of Saskatchewan to represent the arts, education and business communities. The Board works in literary, performing and visual arts division committees, and as a whole, to set arts policy, establish funding guidelines and award grants.

Objectives

The objectives of the Arts Board, according to the 1984 revision of the Arts Board Act, are: to make available to the people of Saskatchewan opportunities to engage in theatre arts, visual arts, music, literary arts, film and video arts, handcrafts or any other art form; to support and encourage study of the arts and the production and presentation of the arts to the people of Saskatchewan; to aid in the development of professional artists and performing companies, exhibition centres, publishers and the like; to conduct research into the arts; and to promote the development and maintenance of high standards of persons engaged in the arts in Saskatchewan.

In the performance of its objectives, the Arts Board has a mandate to:

a) provide for the training of any persons in the principles of any art form;

b) award scholarships or make loans or grants to any individuals ordinarily resident in Saskatchewan for the purpose of assisting them in conducting research, working at their art or studying an art form;

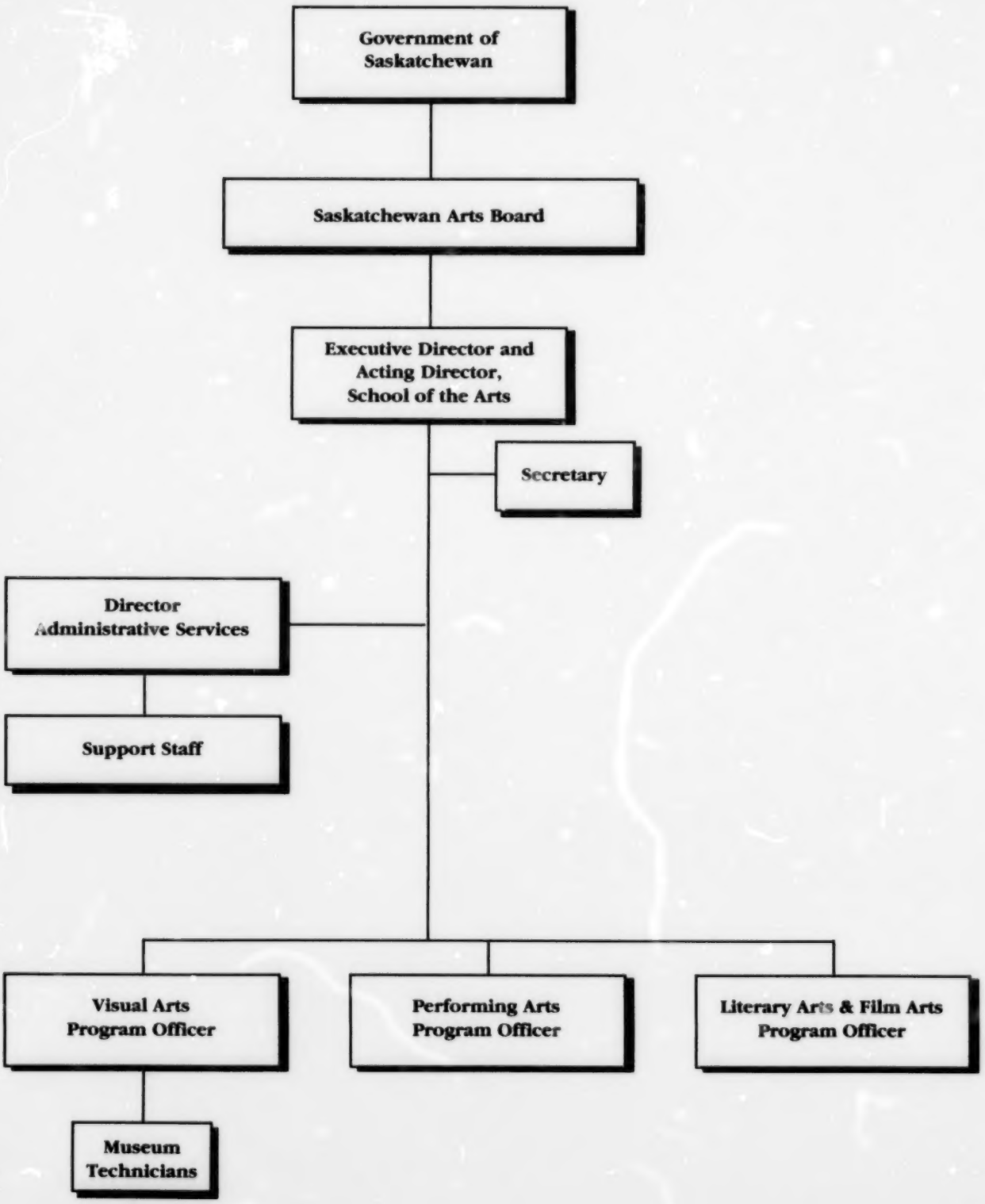
c) aid in the provision of opportunities to study, participate in or present the arts, make grants or loans, on any terms or conditions that it may prescribe, to any agency, organization, association, institution or other body in Saskatchewan.

d) provide awards for outstanding artistic achievement;

e) collect and display works of art; and

f) co-operate with any organization that has objects similar to the objects of the Board.

Organization Chart: 1989-90



SASKATCHEWAN ARTS BOARD
Officers and Members

M.Wayne Cunningham
Executive Director
Saskatchewan Arts Board

Chairman
Barbara Pollock, Regina (To May, 1989)
Wayne Kyle, Saskatoon (June, 1989 - January, 1990)

Acting Chairman
Betty Barootes, Regina (From February, 1990)

Vice-Chairman
Byrna Barclay, Regina (To May, 1989)
Betty Barootes, Regina (From July, 1989)

Members
Roy Brown, Regina (From July, 1989)
Janet Delage, Regina (From July, 1989)
Hans Dommasch, Saskatoon (To June, 1989)
Patricia Johnston, Regina
Al Kozun, Saskatoon (To June, 1989)
Wayne Kyle, Saskatoon (To June, 1989)
Katherine Lawton, Regina (From July, 1989)
Elaine Malkin, Saskatoon
Grant Moore, Prince Albert (To September, 1989)
Veronica Quinn, Turtleford
Laur'Lei Silzer, White City (From July, 1989)
Maria Stewart, Swift Current
Georgina Suppes, Saskatoon
Leone Wallin, Wadena (To June, 1989)
Keith Woods, Melfort
Don Wright, Saskatoon

Errata: The name of Saskatchewan Arts Board member Michael Scholar, Regina, whose term ended in May, 1988, was inadvertently omitted from the 1988-89 Annual Report.

Staff

Executive Director
Wayne Cunningham

Acting Director, Saskatchewan School of the Arts
Wayne Cunningham

Staff Members
Ryan Arnott, Installations Officer
Hans Boers, Director, Administrative Services
Bonnie Burnard, Literary Arts and Film Arts Officer
Connie Mae Gordon, Secretary (From May, 1989, on leave from December, 1989)
Bess Jillings, Performing Arts Officer
Donna Knouse, Secretary (From October, 1989)
Shelley Kraft, Secretary (From January, 1990)
Marlene Kusisto, Secretary
Eileen Lampard, Art Rental Officer (From December, 1989)
Ron McLellan, Registration/Loans Officer
Wendy Sellinger, Secretary (From August, 1989 to December, 1989)
April Stadnek, Secretary (To September, 1989)
Jane Turnbull Evans, Visual Arts Officer and Keeper of the Collection

Report of the Acting Chairman of the Board

Betty L. Barootes
Acting Chairman
Saskatchewan Arts Board

In 1989-90 several changes occurred in the membership of the Board. In May, 1989 two of the Board's longest serving members, Chairman, Barbara Pollock and Vice-Chairman, Byrna Barclay submitted their resignations. In June, veteran Board members, Hans Dommasch, Al Kozun and Leone Wallin also left. They were replaced by incoming Board members Roy Brown, Janet Delage, Katherine Lawton and Laur'Lei Silzer.

In September, 1989 Prince Albert Board member Grant Moore submitted his resignation. In January, long time Board member Wayne Kyle resigned from the position of Board Chairman, to which he had been appointed when Barbara Pollock resigned. Upon Mr. Kyle's resignation, Board Vice-Chairman Betty Barootes assumed the role of Acting Chairman while the Minister Responsible for the Arts Board conducted a search for a new Chairman.

A special meeting of the Board was called by the Minister in late August to provide the newly appointed Board members with an introduction to the Minister and the staff of his Department.

The 1989 summer session of the Saskatchewan School of the Arts at Fort San proved to be its last under the auspices of the Saskatchewan Arts Board. In November the Arts Board officially announced that it could no longer fund the School and was regretfully withdrawing its future financial support.

The Board was able to stabilize the funding for the Arts community in 1989-90 by carrying forward $850,000 from the $1 million presented to it in February of the previous fiscal year. This amount was allocated as extraordinary grants to the Saskatchewan Arts community. At the same time the Board continued to press for the funding to implement the first year of its Three Year Plan. However, there was no change to the Board's allocations from government sources.

During the year Board representatives participated in discussions leading to the creation of the Saskatchewan Arts Strategy Task Force and subsequently attended the Discipline Dialogues and public hearings sponsored by the Task Force as it gathered information for a final report to the Minister in the fall of 1990.

The Board's own activities centred on an annual review of its policies and programs, the creation of Board and Program Division goals and objectives, planning for its 1990 Lifetime Award for Excellence in the Arts, and hosting the annual client meetings with representatives from the arts organizations on operational funding from the Board. In addition, the Board reiterated its desire to cooperate in having legislation created for the Status of the Artist and in sharing information about the effect of the Goods and Services Tax (GST) on the arts. In dealing with the GST the Board invited the Executive Director of the Canadian Conference of the Arts to its October meeting and also co-sponsored with the Department of Culture, Multiculturalism and Recreation and the Saskatchewan Council of Cultural Organizations an information session by Peat Marwick on the GST. The session was well attended by representatives from Saskatchewan's arts and cultural community.

Another cooperative venture during the year was in working with the Council for Business and the Arts in Canada to establish its Young in Art program in the province. The Board also hosted meetings for members of the various Opera organizations in the province as they worked to establish a provincial organization and with various Theatre groups as they attempted to define common problems and proposed solutions.

Upon the resignation in January, 1990 of Wayne Kyle, I was privileged to become the Acting Chairman of the Saskatchewan Arts Board. Serving in this capacity has proven to be an exceptionally enriching and rewarding experience which has given me greater insight and a deeper appreciation of the development of Saskatchewan's artistic community.

I would like to thank the Arts Board staff and the members of the Board for their valuable assistance and advice during my term as Acting Chairman.

Respectfully submitted,

Betty L. Barootes
Acting Chairman and
Vice-Chairman
SASKATCHEWAN ARTS BOARD

Individual Assistance Programs

The Individual Assistance grant programs of the Arts Board are designed to support the development of practicing professional artists and emerging artists in all arts disciplines and ordinarily resident in Saskatchewan. There are two grant programs — The Creative Grant Program and the Study Grant Program.

The Individual Assistance Creative Grant Program assists Saskatchewan's professional and emerging professional artists in the Literary, Performing and Visual Arts to pursue creative activities for varying periods of time.

The Individual Assistance Study and Research Grant Program assists Saskatchewan artists and other individuals who are active in the arts to pursue artistic excellence through the study of and research in the arts in formal or informal settings.

Each program has an A, B and C category. As of July, 1989, they are funded as follows:

Creative Grants
A $12,001. to $20,000.
B up to $12,000.
C up to $2,000.

Study Grants
A $7,501. to $15,000.
B up to $7,500.
C up to $2,000.

Creative A Grants are for active professional Saskatchewan artists who have achieved a senior level of artistic accomplishment and who have made a provincially or nationally recognized contribution to their discipline or to the arts in general. They are intended to defray living expenses and project costs for creative work.

A Grant applications are considered at the March 1 deadline only. Eligible artists who are not successful in obtaining an A Grant may apply at another deadline in the same calendar year for any other grants.

Creative B Grants are for active professional Saskatchewan artists who have achieved a professional level of accomplishment and who have completed basic training or education in their art discipline. Creative B Grants are intended to defray living expenses and project costs for creative work.

Creative C Grants are for emerging professional Saskatchewan artists. They are intended to defray living expenses and project costs related to creative work.

All B and C Creative Grant applications are considered at the March 1, July 1, and November 1 deadlines as are the B and C Study and Research Grant applications.

Study and Research A Grants are for artists and other individuals active in the arts who have achieved a senior level of accomplishment in their discipline and who have made a provincially or nationally recognized contribution to their discipline or to the arts in general. They are intended to defray living expenses and costs related to study or research projects in the arts.

These A Grant applications are considered at the March 1 deadline only. Eligible artists who are not successful in obtaining a Study A Grant may apply at another deadline in the same calendar year for any other grant.

Study and Research B Grants are for artists and other individuals active in the arts who have achieved a professional level of accomplishment and who have completed basic training or education in their discipline. They are intended to defray living expenses and costs related to study or research projects in the arts.

Study and Research C Grants are for artists and other individuals active in the arts who have not yet completed basic training or education in their discipline. They are intended to defray living expenses and costs related to study or research in the arts.

The Arts Board engages juries of professionals from the arts community who review all applications and make recommendations to the Board regarding funding of requests. The criteria used by the juries in this process are (1) the artistic ability of the applicant, (2) the artistic merit of the proposed project, and (3)

the impact of the project on the arts, especially in Saskatchewan. The Board approves a jury pool at the beginning of each year based on community and staff recommendations; new juries are selected from this pool at each deadline. Jurors may not apply for grants at the time they serve, but may receive assistance at other competition deadlines in the same fiscal year.

Emergency Travel Grants

The Arts Board also provides emergency travel support to individuals who are invited at short notice to attend events which will enhance their careers. These requests are reviewed and awarded by any two of the Chairman, Vice-Chairman and Executive Director.

The program is available to Canadian citizens or landed immigrants at least two years resident in Canada who are normally resident in Saskatchewan.

Juries 1989-90

A Grant Jurors
Ann Newdigate
Michael Scholar
Anne Szumigalski

Literary B and C Grant Jurors
Ven Begamudre
Lorna Crozier
Bill Klebeck
Ken Probert
Brenda Riches
Bill Robertson
Anne Szumigalski
Geoffrey Ursell
Dianne Warren

Performing B and C Grant Jurors

Dance/Theatre
Barbara Cameron
Marnie Gladwell
Gerald Lenton-Young
Nancy Murray
Juliette Perray-Perez
Jake Roberts
Doris Sitter
Eileen Sproule
James Timmins

Music
Vern Bell
Ed Bisha
Garnet Brooks
Dorothy Howard
Doris Lazecki
Bruce Lobaugh
Isobelle Mills
Bob Moyer
Richard Raum

Visual B and C Grant Jurors
Gisele Amantea
Richard Gorenko
Greg Hardy
Honor Kever
Sandra Ledingham
Helen Marzolf
Ann Newdigate
Dan Ring
David Thauberger

Individual Assistance Grants

"A" GRANTS

Doug Bentham	$15,000
Sharon Butala	15,000
Lorna Crozier	15,000
George Glenn	15,000
Ken Kramer	11,000
Edward Poitras	15,000
Elyse St. George	15,000
Lois Simmie	15,000
	$116,000

Literary Grants 1989-90

"B" GRANTS

Edna Alford, Livelong	$12,000
Brenda Baker, Regina	12,000
Ven Begamudre, Regina	12,000
Anne Campbell, Regina	12,000
Chris Fisher, Moose Jaw	4,750
Connie Gault, Regina	12,000
Craig Grant, Regina	6,500
Rick Hillis, Saskatoon	12,000
Victor Jerrett Enns, Regina	12,000
Judy Krause, Regina	4,981
Sharon MacFarlane, Beechy	2,600
Rod MacIntyre, Saskatoon	4,000
Brooks McMullin, Saskatoon	8,500
Greg Nelson, Saskatoon	3,000
Brenda Niskala, Regina	12,000
Chester Pelkey, Saskatoon	7,000
Brenda Riches, Regina	6,500
Wilma Riley, Regina	7,000
Gertrude Story, Saskatoon	12,000
Dianne Warren, Regina	7,500
	$170,331

"C" GRANTS

Marie Baker, Regina	$ 1,300
Hazel Jardine, Fort Qu'Appelle	2,000
Bekki Lee, Regina	2,000
Sara MacDonald, Saskatoon	2,000
Wynne Nicholson, Saskatoon	2,000
Dolores Reimer, Dundurn	2,000
Arthur Slade, Tompkins	1,500
Carol Thornton, Regina	2,000
Larry Warwaruk, Beechy	2,000
Nona Willard, Regina	2,000
	$18,800

Performing Grants 1989-90

"B" GRANTS

Audrey Andrist, Estevan	$ 3,500
Rachel Andrist, Regina	1,000
Craig Archibald, Prince Albert	7,500
Verleen Baerg, Regina	1,887
Maureen Browne, Saskatoon	7,500
Lynn Channing, Regina	3,980
Andrew Cree, Saskatoon	7,121
Rex Deverell, Regina	2,450
Karen Donnelly, Regina	7,500
Richard Frapet, Regina	4,000
Richard Gillis, Saskatoon	7,500
Barbara Grant, Saskatoon	7,000
Edward Green, Swift Current	3,517
Kate Gregg, Regina	4,292
Noele Hall, Regina	6,000
Janet Harach, Moose Jaw	7,500
Bridget Hunt, Saskatoon	4,797
Brian Johnson, Regina	2,400
Robert Koenig, Englefeld	7,000
Christine Lindgren, Saskatoon	1,250
Kent McWilliams, Moose Jaw	7,500
Deanna Pidwerbeski, Saskatoon	4,592
Kevin Power, Saskatoon	2,083
Cindy-Marie Small, Regina	6,500
Stewart Smith, Yorkton	4,000
Daniel Swift, Saskatoon	2,167
	$124,536

"C" GRANTS

Christine Branyik, Regina	$ 2,000
Eric Breker, Humboldt	1,560
Donna Cameron, Regina	860
Nicolo Eugelmi, Regina	2,000
Christopher Fensom, Regina	1,385
Wayne Gibson, Outlook	390
Jean-Marie Gusway, Regina	1,320
Thoren Hudyma, Yorkton	925
Luke Hutton, Saskatoon	1,456
Cheryl Jack, Saskatoon	1,560
Kirsten Kearnes, Regina	1,500
Maury Lafoy, Regina	1,500
Sara Male, Saskatoon	2,000
Karen Mang, Regina	1,500
Lisa Moody, Saskatoon	1,500
Brian Nickel, Maple Creek	432
Pamela Nichol, Saskatoon	1,560
Kjersti Nostbakken, Saskatoon	2,000
Kim Percy, Moose Jaw	1,500
Erika Raum, Regina	1,243
Pamela Reimer, Saskatoon	2,000
Daniel Scholz, Regina	1,500
Jodi Schweitzer, Regina	1,500
Tonia Stefiuk, Saskatoon	1,500
Kleis Swan, Saskatoon	1,385
Linnea Swan, Saskatoon	800
Karen Turner, Saskatoon	1,560
Lars Valmestad, Regina	1,500
Dana Voroney, Saskatoon	1,500
Marianne Wiens, Saskatoon	2,000
	$43,436

Visual Grants 1989-90

"B" GRANTS

David Alexander, Saskatoon	$12,000
Gisele Amantea, Regina	12,000
Jack Anderson, Regina	4,000
Marilyn Bain, Saskatoon	7,500
Glenn Beatty, La Ronge	5,000
Lorne Beug, Regina	12,000
Joanne Bristol, Birch Hills	5,000
Megan Broner, Saskatoon	11,350
Dik Campbell, Saskatoon	7,500
Rigmor Clarke, Shell Lake	6,860
Nancy Crites-Fortier, Prince Albert	7,500
Esther Devenyi, Regina	7,000
Jonathan Forrest, Saskatoon	4,000
Douglas Frey, Saskatoon	5,400
Brian Gladwell, Regina	7,500
Richard Gorenko, Regina	4,700
Jim Graham, Saskatoon	12,000
Ross Hardy, Saskatoon	4,690
Clint Hunker, Saskatoon	7,500
Miranda Jones, Saskatoon	6,215
Grace Klatt, Regina	7,500
Marie Lannoo, Saskatoon	9,786
Doris Wall Larson, Saskatoon	7,500
Degen Lindner, Saskatoon	12,000
Catherine Macaulay, Saskatoon	7,500
Laureen Marchand, Saskatoon	9,000
Rudy Mihalicz, Regina	3,557
Brenda Pelkey, Saskatoon	7,500
Thelma Pepper, Saskatoon	5,000
Alicia Popoff, Saskatoon	12,000
Joyce Reed, Saskatoon	6,500
Charles Ringness, Saskatoon	6,500
Frances Robson, Saskatoon	7,500
Lorna Russell, Saskatoon	7,500
Paul Sisetski, Saskatoon	7,170

Rae Staseson, Regina	7,500
Ursulina Stepan, Regina	7,500
Colette Urban, Saskatoon	1,500
Ruth Welsh, Saskatoon	7,500
Gary Young, Saskatoon	9,250
	$299,478

"C" GRANTS

Shauna Beharry, Saskatoon	$1,232
Wendy Bishop, Regina	1,500
Andrea Tait Fay, Regina	1,500
Terrence Fisher, Regina	750
Wayne Goodwill, Fort Qu'Appelle	980
Becky Mackie James, Regina	1,650
Dawn King, Regina	2,000
Brad Kullman, Regina	2,000
Angela Lucas, Regina	1,205
Josephine Mills, Saskatoon	2,000
Michael Miranda, Saskatoon	2,000
Lynda Surjik, Regina	1,300
Victor Tiede, Regina	1,500
Douglas Townsend, Saskatoon	1,500
Lynda Walker, Regina	2,000
Sian Woodward, Regina	1,500
	$24,617

EMERGENCY

Rick Ash	$300
Martha Cole	600
Reg Hawes	250
Michael Hosaluk	643
Connie Mitchell	600
	$2,393

Multidisciplinary Grants

Project Grants

AKA Gallery	$5,000
Blackflash Magazine	1,500
Canadian Conference of the Arts	2,100
Saskatchewan Arts Alliance	10,000
X-Press	3,000
	$21,600

Extraordinary Grants

Saskatchewan Arts Alliance	$10,000

Literary Arts and Film Arts Division

Elaine Malkin,
Literary Arts and Film Arts
Committee Chair

Literary Arts and Film Arts Committee Members 1989-90

April 1, 1989 - June 30, 1989
Elaine Malkin, Chair
Hans Dommasch
Grant Moore
Veronica Quinn

July 1, 1989 - October 15, 1989
Elaine Malkin, Chair
Roy Brown
Janet Delage
Grant Moore
Veronica Quinn

October 15, 1989 - March 31, 1990
Elaine Malkin, Chair
Janet Delage
Veronica Quinn
Keith Woods

The Literary Arts Division is responsible for both the Literary Arts and the Film Arts programs at the Arts Board.

Literary Arts Programs

The Literary Arts Programs of the Saskatchewan Arts Board continued to play a major role in support of Saskatchewan's literary arts community. Consultative services were made available to writers, publishers and others, and the script reading service was used extensively by emerging and professional literary artists. Operation and Project grant programs provided financial assistance to writers organizations, book publishers and other groups in Saskatchewan and across the country in support of Saskatchewan Literary Art.

The **Literary Arts Operation Grants Program** supports the activities of the Saskatchewan Writers Guild. In addition to supporting the publication, GRAIN, the Colonies and the Playwrights Centre, the Board supported the newsmagazine, FreeLance, and the educational services of the Guild. The Guild organizes and sponsors public readings, writing workshops and school visits by Saskatchewan writers throughout the province. In 1989-90 it offered 322 literary events in 88 communities with an estimated audience of 23,750 people. The Guild celebrated 20 years of activity in 1989, with great panache, including Saskatchewan Writing Week with 110 events in 88 communities and an audience in excess of 10,000.

The **Literary Arts Project Grants Program** supports a variety of literary undertakings in the province and contributes to the activities of out-of-province organizations which have a Saskatchewan membership. The Board continued its support of the Writers' Union of Canada and the League of Canadian Poets in recognition of their services to Saskatchewan members. Project assistance enabled the Literary Press Group to promote and sell Saskatchewan books, supported readings by Saskatchewan Native writers and enabled Edna Alford to accept the invitation of P.E.N. International to read at their first Canadian conference.

The **Publication Assistance Programs** provide a number of grant categories for book and periodical assistance.

The **Book Publishers Operation Grants Program** assists the operations and book publishing programs of Saskatchewan publishing houses which produce books of literary and artistic merit concerned with any

field of the arts in Saskatchewan, and non-fiction books of special artistic significance, no matter where the author resides. In 1989-90, the Board increased operations assistance to three Saskatchewan publishers: Coteau Books, Fifth House Ltd., and Thistledown Press.

Individual Title "A" and "B" Grants provide support to Saskatchewan and Canadian publishers for the publication of the work of Saskatchewan literary artists and books pertaining to the arts in Saskatchewan. In 1989-90, Individual Title Support was provided for the publication of the Governor General's Award winning book, *Bad Boy* by Dianne Wieler, *Exile*, a first play by Archie Crail, *Transcient Light*, a book of poetry by Steven Smith and for several others.

The **Periodical Operation Grants Program** assists the operation and publishing activities of Saskatchewan periodical publishers who produce magazines of literary merit, with coverage, reviews and commentary on Saskatchewan art.

The **Periodical Project Grants Program** assists Saskatchewan and Canadian periodicals in undertaking special projects which involve Saskatchewan literary art, such as a special issue, a series of commissioned articles, or a promotion program. These grants are available to support individual issues of Saskatchewan periodicals not yet eligible for Periodical Operation support.

The **Script Reading Service** supports developing Saskatchewan writers by providing professional evaluation of manuscripts at a subsidized rate.

Film Arts Programs

The Arts Board assists the Saskatchewan film community through two grant programs: An Operation Grants Program and a Filmmakers Project Assistance Program. In 1989-90 the Board awarded $20,000 in extraordinary funds as an operations grant to the Saskatchewan Film Pool in Regina. The project funding was a total of $49,481 for filmmakers engaged in non-commercial, artistically creative work.

The filmmakers assistance grants are awarded once a year in March and are based on the recommendations of a jury of professional filmmakers.

Filmmakers Jury 1989-90

The 1989-90 Filmmakers Assistance Program jurors were:
David Porrata, Bill Stevenson and Barbara Stewart

Literary Arts and Film Arts Division Grants 1989-90

Literary Operation Grants

Book Publishing	
Coteau Books	$ 95,000
Fifth House Publishers	80,000
Thistledown Press Ltd.	82,000
Periodical Publishing	
NeWest Review	15,500
Saskatchewan Writers Guild	87,100
	$359,600
Extraordinary Funds	
Coteau Books	$8,000
Fifth House Publishers	8,000
Thistledown Press Ltd.	8,000
NeWest Review	9,500
Saskatchewan Writers Guild	30,800
	$64,300

Project Grants

Aya Press	$ 2,000
Blizzard Publishing Ltd.	2,950
Douglas & McIntyre Ltd.	4,000
Globe Theatre	1,500
League of Canadian Poets	1,000
Les Editions Louis Riel	2,500
NeWest Press	3,500
PEN International	1,935
Regina Book Festival	238
Saskatoon Book Festival	3,000
Stegner House	400
Turnstone Press Limited	1,200
Weyburn Public Library	950
Writers' Union of Canada	2,700
	$ 27,873

Extraordinary Funds

Literary Press Group	$ 3,000
Saskatchewan Publishers Group	10,000
	$ 13,000

FILM PROGRAM GRANTS

Operation Grants

Extraordinary Funds	
Saskatchewan Film Pool	$20,000

Filmmakers Project Assistance Grants

Roy Cross, Regina	$14,481
Richard Kerr, Regina	15,000
Belinda New, Regina	5,000
Brian Stockton, Regina	15,000
	$49,481

Performing Arts Division

Patricia Johnston
Performing Arts Committee Chair

Performing Arts Committee Members 1989-90

April 1, 1989 - June 30, 1989
Patricia Johnston, Chair
Al Kozun
Georgina Suppes
Keith Woods
Don Wright

July 1, 1989 - October 15, 1989
Patricia Johnston, Chair
Georgina Suppes
Keith Woods
Don Wright

October 15, 1989 - March 31, 1990
Patricia Johnston, Chair
Laur'Lei Silzer
Georgina Suppes
Don Wright

Performing Arts Program

The Performing Arts Programs of the Saskatchewan Arts Board continued to offer support to the performing arts community through Operation Grants and Project Grants. The individual performer continued to access assistance through the Individual Assistance Grant Program. The Board offered consultative and advisory services at the request of the performing community.

The **Operation Grants Program** offers core support to eligible organizations presenting on-going programming to the public. Operations status for an organization means that the Saskatchewan Arts Board has made an on-going commitment to offer the organization as stable and consistent a funding base as possible.

Project Grants involve a commitment on the part of the Arts Board for a particular and discreet activity only. This year, as in other years, the Saskatchewan Arts Board has tried to offer a consistent level of support for major program delivery institutions while also making funds available for specific activities and for developing groups. At a time of increasing expressions of need within the performing arts community, the Arts Board is challenged to strike a sound balance between operations and project funding. Festival activity continues to grow and organizations look to the Arts Board for operational funds. Dance groups continue to attempt to get a toe-hold and music groups - particularly opera, vocal and small ensemble instrumental groups - seek further opportunities for performance for a growing community of professional performers. There is also a greater expression of interest in presenting national and international artists in public performance to Saskatchewan audiences.

Extraordinary Grants were made to a total of $305,800 for both project and operations clients.

The theatre community began to rebound this year, but the need to develop a stronger revenue base remains. Audiences began to return to some theatres and the theatres, with reduced budgets, had to plan strategies to keep them.

The national organizations, feeling the effects of reduced federal funding, raised their level of expectation for provincial support. While the Arts Board is cognizant of the value to the province of the programs which these groups supply, it was not able to meet the expressed need.

Policy development to increase the number and kinds of performance activity in the province continues. The ability of the Arts Board to respond in 1989-90 was greatly enhanced by the infusion of the extra funding from the Minister of Culture.

The performing arts in Saskatchewan can be termed a 'growth industry'. The talent and skills exist in the province for excellence to flourish but growth will require increased financial commitment.

Through its deliberations during the course of the year, the Performing Arts Committee prepared for the submission of a major brief on the future of the arts to the Saskatchewan Arts Strategy Task Force.

Performing Arts Division Grants 1989-90

OPERATION GRANTS

Globe Theatre	$245,000
Nightcap Productions	67,607
Persephone Theatre	145,000
Regina Symphony	154,000
Saskatoon Jazz Society	10,000
Saskatoon Symphony	149,000
25th Street Theatre	103,000
	$873,607

Extraordinary Funds

Globe Theatre	$42,000
Nightcap Productions	21,000
Persephone Theatre	27,000
Regina Symphony	25,000
Saskatoon Jazz Society	37,000
Saskatoon Symphony	25,000
25th Street Theatre	92,800
	$269,800

PROJECT GRANTS

Amati String Quartet	$2,400
Association of Canadian Orchestras	2,600
Canadian Music Centre	1,500
Guild Society of Whitehorse	900
National Theatre School	2,000
National Youth Orchestra	4,000
New Dance Horizons	11,000
Northern Saskatchewan Childrens International Festival, Inc.	2,000
Organization of Saskatchewan Arts Councils	10,000
Parkland Productions	2,500
Professional Association of Canadian Theatres	2,000
Regina Folk Festival	2,000
Regina International Children's Festival	3,000
Regina Musical Club	2,114
Saskatchewan Playwrights Centre	4,280
Saskatoon Actors' Guild	2,000
Saskatoon Saxophone Society	2,614
Saskatoon Symphony Volunteers	500
Solstice	2,915
Songmakers	1,000
South Saskatchewan Opera Guild	3,500
Wheatland Theatre	8,000
	$72,823

Extraordinary Funds

New Dance Horizons	$29,000
Wheatland Theatre	7,000
	$36,000

Visual Arts Division

Roy Brown, Chair
Visual Arts Committee
October 89 - March 90

Visual Arts Committee Members 1989-90

April 1, 1989 - June 30, 1989
Wayne Kyle, Chair
Betty Barootes
Maria Stewart
Leone Wallin

July 1, 1989 - October 15, 1989
Wayne Kyle, Chair
Katherine Lawton
Maria Stewart

October 15, 1989 - March 31, 1990
Roy Brown, Chair
Katherine Lawton
Maria Stewart

Visual Arts Program

The Visual Arts Programs of the Saskatchewan Arts Board serve and support the visual arts in Saskatchewan through grants, consultation, and advice.

Visual Arts Program and Operation Grants enable visual arts organizations, arts museums, galleries and exhibition centres to provide visual arts programs and services to the people of Saskatchewan. This grant program provides funding on an annual basis to those organizations and institutions which have demonstrated a commitment to excellence, professional standards and fiscal responsibility over a period of time. Two visual arts organizations and eleven institutions are presently designated as having operation grant status. Among these are associate museums, national exhibition centres and artist-run centres and two provincial cultural organizations.

The programs provided by these galleries and organizations include exhibitions and education programs; public readings and related arts events; extension programs including travelling exhibitions; publications; visiting artist programs and workshops. The combined audience served by this community in 1989 was in excess of 970,000 people.

The **Visual Arts Project Grants Program** provides assistance to projects which benefit the visual arts and professional artists in Saskatchewan. Activities and events which receive project grant support from the Board vary from year to year, although some organizations and groups receive project grants annually. The Saskatchewan Arts Board received visual arts project grant requests in

excess of $150,000 in 1989-90. Although the Board was cognizant of the value to the province of such projects, it was not able to meet the expressed need. However, the extraordinary funds granted to the Saskatchewan Arts Board by the Minister allowed the Board to allocate a total of $73,000 to visual arts projects. As a result, the Saskatchewan Arts Board was able to provide assistance to a number of special projects throughout the year including Phase I of the Saskatchewan Artists Biographical Dictionary researched and written by Marketa Newman and Eva Newman; a video centre development project organized by the People's Video Committee and co-sponored by AKA and Photographers Gallery; participation by Neutral Ground in a collaborative exhibition project; Jeux Canada Summer Games projects organized by CARFAC and the Prairie Sculptor's Association and a marketing development project and strategic planning excercise undertaken by the Saskatchewan Craft Council.

SUMMER EMPLOYMENT PROGRAMS

As a result of the federal employment program for students, Challenge '89, the Saskatchewan Arts Board was able to develop three summer "internships" for students. As a result of this program and with the advice and co-operation of the Saskatchewan Archives Board and the Museum of Natural History, the Board was able to develop an Archives Policy and Schedule for the Retention and Disposal of its Records and conserve the textiles in its Permanent Collection. In addition, the second phase of cataloguing works in the Permanent Collection was completed.

Visual Arts Division Grants 1989-90

PROGRAM AND OPERATION GRANTS

AKA Gallery January 1, 1990 - December 31, 1990	$35,000
CARFAC Sask September 1, 1989 - August 31, 1990	25,000
Dunlop Gallery January 1, 1990 - December 31, 1990	40,000
Estevan National Exhibition Centre January 1, 1990 - December 31, 1990	20,000
Mendel Art Gallery January 1, 1990 - December 31, 1990	175,000
Moose Jaw Art Museum January 1, 1990 - December 31, 1990	20,000
Neutral Ground September 1, 1989 - August 31, 1990	24,000
Norman Mackenzie Art Gallery May 1, 1989 - April 30, 1990	133,500
Prince Albert Little Gallery July 1, 1989 - June 30, 1990	30,000
Photographers Gallery August 1, 1989 - July 31, 1990	40,000
Rosemont Art Gallery April 1, 1989 - May 31, 1990	30,000
Saskatchewan Craft Council April 1, 1989 - May 31, 1990	30,000
Swift Current National Exhibition Centre	25,000
January 1 - December 31, 1989	$ 627,500

Extraordinary Funds

AKA Gallery	$5,000
CARFAC Sask	15,000
Dunlop Gallery	4,000
Estevan National Exhibition Centre	5,000
Mendel Art Gallery	20,000
Neutral Ground	6,000
Norman Mackenzie Art Gallery	31,500
Rosemont Art Gallery	5,000
Saskatchewan Craft Council	10,000
Swift Current National Exhibition Centre	5,000
	$106,500

PROJECT GRANTS

ANNPAC	$2,000
Chapel Gallery	1,275
Emma Lake Artists' Workshop	4,268
Dunlop Art Gallery	4,000
Gordon Snelgrove Gallery	3,500
Moose Jaw Art Museum	1,500
Marketa and Eva Newman	10,000
PADAC Art Foundation	6,000
People's Video Committee	12,000
	$44,543

Extraordinary Funds

CARFAC Sask	$3,000
Saskatchewan Craft Council	20,000
Prairie Sculptors' Association	5,000
Neutral Ground	3,000
People's Video Centre	8,000
	$39,000

The Permanent Collection

Permanent Collection Advisory Committee 1989-90

Maria Stewart, Chair
Mary Armstrong
David Humphries
Doris Wall Larson

Permanent Collection Personnel

Jane Turnbull Evans
Keeper of the Collection

Ron McLellan
Registrar

Ryan Arnott
Preparator

Eileen Lampard
Art Rental Officer

Permanent Collection

The Saskatchewan Arts Board has collected works of art and crafts by Saskatchewan artists since 1950. Over the years, the Collection has grown to become a significant and unique record of Saskatchewan's visual art heritage.

The Collection informs, enlightens and enhances the lives of present and future generations by:

- collecting, through purchase, commission, donation, gift or bequest, original works of art created by Saskatchewan artists and artisans;
- documenting and preserving for present and future generations a history of artmaking in Saskatchewan;
- extending works of art to galleries and museums, as well as to related cultural institutions and public agencies, including government;
- providing a research resource for curators and scholars;
- providing a source of expertise and consultative services to the public at large and the government of Saskatchewan.

Loans

During the year 326 works from the Permanent Collection were exhibited. In addition, 25 works from the Board's marketing crafts collection were displayed. 152 works were borrowed by museums and galleries; 172 works were rented by government offices and related agencies. In addition, 27 works on long term loan were permanently displayed at various centres throughout the province. The works borrowed by museums and galleries were included in 19 exhibitions which travelled to communities throughout the province and the country.

Balgonie
Prince Albert
Maple Creek
Eston
Rock Glen
Moose Jaw
Gravelbourg
Shaunovan
North Battleford
Lloydminster
Swift Current
Preeceville
Macklin
Estevan
Regina
Martenville
Fort Qu'Appelle
Saskatoon
Moosomin
La Ronge
Strasbourg
Prairieview
Lumsden
Unity

Allied Art Centre, Brandon, Manitoba

Beaverbrook Art Gallery, Fredericton, New Brunswick

Robert McLaughlin Art Gallery, Oshawa, Ontario

Southern Alberta Art Gallery, Lethbridge, Alberta

Medicine Hat Art Gallery, Medicine Hat, Alberta

Nickle Art Museum, Calgary, Alberta

Toronto Photographers Workshop, Toronto, Ontario

Queen's University, Belfast, Ireland

Vancouver Art Gallery, Vancouver, British Columbia

Winnipeg Art Gallery, Winnipeg, Manitoba

Art Gallery of Windsor, Windsor, Ontario

10 works from the Saskatchewan Craft Council's Collection were placed on long term loan with the Arts Board. Over 60 works from the Provincial Secretary's Department were placed temporarily in the care of the Saskatchewan Arts Board.

A number of curators and scholars made use of the Saskatchewan Arts Board archives and collection records throughout the year. Research projects included the compilation of a biographical dictionary of Saskatchewan artists, educational presentations on Saskatchewan artists, and essay and exhibition research. In addition, a number of institutions and agencies, including the National Gallery of Canada borrowed or purchased a total of 79 slides and photographs of works from the Permanent Collection.

In 1989-90, with the assistance of the Canadian Heritage Information Network, the Arts Board began computerizing its collection records.

During 1989-90, 193,000+ persons viewed works from the Permanent Collection of the Saskatchewan Arts Board.

Acquisitions

During 1989-90, the Saskatchewan Arts Board acquired 59 works of art, including a donation made by Garry Bertieg and a bequest from Frank Meakes. The acquisition purchases totalled $45,870.70.

NOTE: All measurements are in centimeters; height precedes width.

Martha Cole
Arguelles Connection
fabric collage
126.0 x 126.0
1987
Purchase
89-90.01

Antoinette Herivel
Wedding Dance
oil on canvas
130.5 x 140.0
1988
Purchase
89-90.02

Christa Donaldson
Still Lives
handcolored etching
60.5 x 45.0
1986
Purchase
89-90.03

Sarain Stump
Untitled
(hide with mask)
leather, wood, ink
83.5 x 97.0 x 3.7
1972
Purchase
89-90.04

Sarain Stump
After The Last Of The Buffalo
pencil, ink on paper
60.8 x 45.6
1972
Purchase
89-90.05

Sarain Stump
Just Resting
ink, pencil, tempera on paper
27.7 x 42.0
1971
Purchase
89-90.06

Sarain Stump
The Appaloosa Colt
tempera on paper
28.4 x 46.9
1970
Purchase
89-90.07

Wayne Goodwill
Painted Robe
acrylic, india ink,
pastel, minnesota
red stone on cow hide
205.0 x 220.0
1979
Purchase
89-90.08

David Thauberger
Easter Painting
acrylic, glitter on canvas
113.0 x 173.5
1989
Purchase
89-90.09

Garry Berteig
Ornamenting the Horizon Of Ether
acrylic, ink on paper
75.7 x 58.0
1989
Purchase
89-90.10

Jonathan Forrest
Stopper
acrylic on canvas
191.5 x 109.8
1988
Purchase
89-90.11

Darrell Bell
Field of Golden Stubble
watercolor on paper
56.3 x 75.8
1989
Purchase
89-90.12

Eve Kotyk
Green Tea
paper, tea, acrylic on muslin
106.7 x 130.7
1989
Purchase
89-90.13

Eva Mendel Miller
Lake of the Woods
oil on canvas board
35.3 X 45.7
1958
Purchase
89-90.14

Connie Freedy
Landscape in Front of Poplar Trees at our Cabin
gouache, oil pastel on paper
55.3 x 74.6
1989
Purchase
89-90.15

Patrick Close
Pacific Rim, 1985 (85.21.10)
gelatin silver print,
selenium toned
50.2 x 40.4
1985
Purchase
89-90.16

Patrick Close
Mary Hill, 1985 (85.77.10)
gelatin silver print,
selenium toned
50.4 x 40.3
1985
Purchase
89-90.17

Myles MacDonald
Song of the Earth (Das Lied von Der Erde)
acrylic on canvas
116.8 x 86.3
1988/89
Purchase
89-90.18

Connie Freedy
Signs Along the Way
1989
Purchase
89-90.19

Signs Along the Way - MacDowall
gouache, oil pastel,
graphite pencil on paper
16.2 x 18.3
1989
89-90.19A

Landmark on the Way to Fort Carlton
gouache, oil pastel on paper
16.8 x 17.1
1989
89-90.19B

My Favourite Road Sign
gouache, oil pastel,
graphite pencil on paper
17.3 x 16.8
1989
89-90.19C

Signs Along the Way- Carlton Trail
gouache, oil pastel,
graphite pencil on paper
16.3 x 17.1
1989
89-90.19D

Along the Roadside on the Way to Fort Carlton - Roses
gouache, oil pastel on paper
16.6 x 18.0
1989
89-90.19E

1872...Dotting the Plains... As Far As the Eye Could Search...
gouache on paper
16.6 x 17.2
1989
89-90.19F

I've Seen the World's Fastest Buffalo,
Harvey Wallbanger,
Marquis Downs, 1989
gouache, graphite pencil,
pastel on paper
16.5 x 18.2
1989
89-90.19G

Signs Along the Way - Buffalo Skull
gouache, oil pastel on paper
16.7 x 16.8
1989
89-90.19H

The Cross on Top of the Hill at Fort Carlton and a Descendent of James Isbister
gouache, oil pastel on paper
16.2 x 15.2
1989
89-90.19I

Alan Brandoli
Greymatter
mixed media on masonite
25.5 x 112.2
1989
Purchase
89-90.20

Dennis J. Evans
The Story Teller From Goose Bay
acrylic on paper
30.6 x 121.0
1989
Purchase
89-90.21

Antoinette Herivel
Death of a Forest
mixed media on paper
24.0 x 113.2
1989
Purchase
89-90.22

Raymond Ho
Transmigration
mixed media on paper
23.6 x 111.8
1989
Purchase
89-90.23

Erik Norbraten
Studio Symbols
mixed media on masonite
25.2 x 112.5
1989
Purchase
89-90.24

Rae Staseson
Three Worlds
lino print, acrylic on paper
23.6 x 113.3
1989
Purchase
89-90.25

Leesa Streifler
Fear
charcoal, chalk pastel,
acrylic on paper
30.8 x 112.5
1989
Purchase
89-90.26

Susan Bustin
Photo
oil on canvas
47.8 x 33.2
1988
Purchase
89-90.27

Ernest Luthi
Ernie's Cottage
oil on panel
25.0 x 29.0
n.d.
Bequest of Frank Meakes
89-90.28

Ernest Luthi
Autumn Colors Near Punnichy
watercolour on paper
17.2 x 22.6
1948
Bequest of Frank Meakes
89-90.29

Ernest Luthi
One Time Anglican Church in the Gordon's Reserve
watercolour on paper
14.9 x 23.5
c.1940's
Bequest of Frank Meakes
89-90.30

Ernest Luthi
Old Grainery S.W. of Nokomis
pastel on paper
22.9 x 29.6
1975
Bequest of Frank Meakes
89-90.31

Ernest Luthi
Old Building in the Copeland District
pastel on paper
32.3 x 49.9
1975
Bequest of Frank Meakes
89-90.32

Ernest Luthi
Old Time Harvest Near Lake Lenore
oil on canvas board
55.5 x 75.9
c.1970
Bequest of Frank Meakes
89-90.33

Ernest Luthi
Sunrise at Marysburg
watercolour on paper
39.5 x 56.4
c.1970
Bequest of Frank Meakes
89-90.34

Ernest Luthi
Moonlight on Echo Lake from B-Say-Tah
mixed media on paper
24.3 x 33.9
n.d.
Bequest of Frank Meakes
89-90.35

Ernest Luthi
Moonlight in the Valley at Maple Grove, Round Lake
mixed media on paper
24.3 x 34.0
n.d.
Bequest of Frank Meakes
89-90.36

Ernest Luthi
Spring Landscape, Punnichy
watercolour on paper
21.1 x 28.1
n.d.
Bequest of Frank Meakes
89-90.37

Masayuki Nagase
Untitled
(carved field stone)
granite
25.0 x 38.0 x 38.0
1986
Purchase
S89-90.01

William Epp
Horse Tray
bronze
19.0 x 35.0 x 19.0
1989
Purchase
S89-90.02

Wendy Parsons
Untitled
(slippers)
porcelain
9.0 x 32.0 x 26.0
1986
Purchase
S89-90.03

Lee Brady
Two Moon Bowl
fused glass
6.0 x 41.7 x 40.8
1989
Purchase
C89-90.01

Mel Bolen
Nemeiban Blue
glazed porcelain
7.8 x 40.6 x 40.6
1986
Purchase
C89-90.02

Anita Rocomora
Basket Vase
porcelain
27.5 x 20.0 x 8.0
1989
Purchase
C89-90.03

Megan Broner
Earrings
black onyx, howlite, sterling silver
2 psc. - 6.0 x 3.5 x 1.3
1989
Purchase
C89-90.04

Kaija S. Harris
Diamonds in May
silk, wool
175.0 x 136.5
1989
Purchase
C89-90.05

Susan C. Rankin
Vase
glass
24.8 x 15.8 x 15.8
1989
Purchase
C89-90.06

Charley Farrero
Gaudicherie
stoneware, grout and enamel paint
6.7 x 52.4 x 52.0
1989
Purchase
C89-90.07

Doug Frey
Biwa Pearl Pin
biwa pearl, 14K gold
1.1 x 3.0 x 1.1
1989
Purchase
C89-90.08

Klaus Walch
Shallow Bowl
transparent, opaque and opalescent enamels on copper
2.6 x 18.8 x 18.8
1989
Purchase
C89-90.09

Garry Berteig
Portrait of Tim Porter
3/4 inch video tape
16 minutes
1978
Gift of Garry Berteig
FV89-90.01

Garry Berteig
Shift
3/4 inch video tape
22 minutes
1980
Gift of Garry Berteig
FV89-90.02

The Saskatchewan Arts Board

Financial Statements
For the Year Ended March 31, 1990

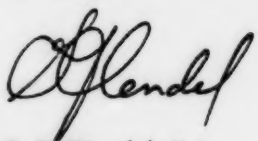
Office of the Provincial Auditor
Regina, Saskatchewan

Auditor's Report

To the Members of the Legislative Assembly
of Saskatchewan

I have examined the balance sheet of The Saskatchewan Arts Board as at March 31, 1990 and the statements of revenue, expenditure and unappropriated fund balance, appropriated fund balance and changes in financial position for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of The Saskatchewan Arts Board as at March 31, 1990 and the results of its operations and the changes in its financial position for the year then ended in accordance with the accounting principles disclosed in note 1 to the financial statements applied, after giving retroactive effect to the change in the method of accounting for donated works of art as explained in Note 3 to the financial statements, on a basis consistent with that of the preceding year.



Regina, Saskatchewan
August 28, 1990

G. F. Wendel, C.A.,
A/Provincial Auditor

The Saskatchewan Arts Board

BALANCE SHEET

As at March 31

	1990	1989
Assets		
Current assets:		
Cash	$ 64,259	$ 963,713
Accounts receivable	4,868	16,309
Prepaid expenses	—	1,319
Prepaid grants (Note 1(c))	1,072,839	672,247
Total current assets	1,141,966	1,653,588
Fixed assets:		
Permanent collection (Notes 1(b), 3 and 4)	559,161	504,764
Equipment and furnishings — cost (Notes 1(b) and 4)	264,708	245,065
	823,869	749,829
	$1,965,835	$2,403,417
Liabilities and Equity		
Current liabilities:		
Accounts payable		
— Department of Parks and Renewable Resources	$ 276,556	$ —
— Other	49,704	27,920
	326,260	27,920
Equity:		
Equity in permanent collection	559,161	504,764
Equity in equipment and furnishings	264,708	245,065
Appropriated fund balance (Note 1(d) and 7) (Statement 3)	815,706	754,837
Unappropriated balance of fund (Statement 2)	—	870,831
	1,639,575	2,375,497
	$1,965,835	$2,403,417

(See accompanying notes to the financial statements)

Statement 2

The Saskatchewan Arts Board

Statement of Revenue, Expenditure and Unappropriated Fund Balance

For the Year Ended March 31

	1990	1989
Revenue:		
Grants:		
— Western Canada Lotteries Saskatchewan Division	$1,500,000	$2,525,000
— Department of Parks, Recreation and Culture	1,904,400	1,904,400
— Saskatchewan Trust for Sports, Culture and Recreation (Note 5 and 6)	—	150,000
Saskatchewan School of the Arts — fees and miscellaneous (Note 6)	208,471	212,186
Interest	70,071	70,418
Permanent collection — rental fees	7,483	8,726
— donated works of Art (Note 1(b)(ii) and 3)	8,525	5,575
Other Income	7,678	19,145
	3,706,628	4,895,450
Expenditure:		
Performing Arts Program	1,276,770	1,093,935
Visual Arts program	862,404	690,680
Interdisciplinary Program	677,242	524,777
Literary Arts Program	532,507	571,892
Saskatchewan School of the Arts (Note 6)	662,644	642,243
Administration	315,792	362,279
Permanent Arts Collection (Note 3)	189,231	202,759
	4,516,590	4,088,565
(Deficiency) excess of revenue over expenditure	(809,962)	806,885
Unappropriated fund balance, beginning of year	870,831	4,209
Add transfers from appropriated fund balance (Statement 3)	754,837	814,574
Deduct amounts appropriated during the year (Statement 3)	(815,706)	(754,837)
Unappropriated fund balance, end of year (Statement 1)	$ —	$ 870,831

(See accompanying notes to the financial statements)

The Saskatchewan Arts Board

Statement of Appropriated Fund Balance

As at March 31

	1990	1989
Balance, beginning of year	$754,837	$814,574
Deduct appropriations transferred to unappropriated fund balance (Statement 2)	(754,837)	(814,574)
Add appropriations for the year (Statement 2)	815,706	754,837
Balance, end of year (Statement 1)	$815,706	$754,837

(See accompanying notes to the financial statements)

The Saskatchewan Arts Board

Statement of Changes in Financial Position

Year Ended March 31

	1990	1989
Cash (used in) provided by operating activities.:		
(Deficiency) excess of revenue over expenditure	$(809,962)	$806,885
Changes in non-cash working capital:		
(Increase) in prepaid grants	(400,592)	(41,205)
Decrease (increase) in accounts receivable	11,441	(8,184)
Decrease in prepaid expenses	1,319	2,418
Increase (decrease) in accounts payable	298,340	(8,556)
Net change in non-cash working capital	(89,492)	(55,527)
Cash (used in) provided by operating activities	(899,454)	751,358
Cash position at beginning of year	963,713	212,355
Cash position at end of year	$ 64,259	$963,713

(See accompanying notes to the financial statements)

The Saskatchewan Arts Board

Notes to the Financial Statements

March 31, 1990

1. Significant Accounting Policies

These financial statements have been prepared in accordance with accounting policies that are considered appropriate for organizations of this type. The significant accounting policies are as follows:

a) **Accrual Accounting**

The financial statements are prepared on the accrual basis of accounting except that no depreciation is charged against fixed assets.

b) **Purchased and Donated Fixed Assets**

i) The purchase of fixed assets and works of art for the permanent collection are charged as an expense in the Statement of Revenue, Expenditure and Unappropriated Fund Balance in the year of purchase and are not depreciated.

ii) Donated works of art for the permanent collection are recorded as revenue at their fair market value at the time of donation with a corresponding charge to expenses in the Statement of Revenue, Expenditure and Unappropriated Fund Balance and are not depreciated.

To maintain accountability for fixed assets and the permanent collection, they are recorded as balance sheet assets with a corresponding entry to "Equity in equipment and furnishings" or "Equity in permanent collection." On disposition, the book value of all equipment and permanent collection items are removed from the accounts and any proceeds on disposals are recorded as revenue.

c) **Grant Expenditures**

Grants awarded for the purpose of funding the recipients for a specified time period are expensed in the financial statements in a manner directly related to the period for which the funding was provided. Consequently, grants which have been paid but which pertain to periods beyond the Board's fiscal year end are recorded as prepaid grants. Unconditional grants are expensed when paid.

d) **Appropriations**

Appropriations from the unappropriated fund balance are made to reflect future expenditures of a specific or major nature and grant expenditures which relate to the next year. All appropriations are approved by the Board.

2. Authority

The Saskatchewan Arts Board operates under the authority of The Arts Board Act. Under this Act, The Saskatchewan Arts Board Fund was created and all the transactions reflected in these statements are conducted through this fund.

3. Change in Accounting Policy for Donated Works of Art

In 1990 the Board changed its accounting policy for donated works of art. The previous accounting policy of not recording donated works of art has been changed to the policy outlined in note 1(b) to these financial statements. This change in policy has been applied retroactively and as a result the 1990 revenues and expenses have both been increased by $8,525 while the 1989 revenues and expenses were increased by $5,575. On the balance sheet the 1990 and 1989 fixed asset balances and equity in permanent collection balances were increased by $8,525 and $11,920 respectively. Of this latter amount $6,345 is applicable to the years prior to 1989.

4. Fixed Assets

a) **Permanent Collection**

	1990 Book Value	1989 Book Value
Paintings and prints	$390,529	$343,086
Sculpture	109,209	107,439
Crafts	57,428	53,744
Films	1,995	495
	$559,161	$504,764

During the year the Board purchased works of art for the permanent collection totalling $45,871 (1989 - $43,920) and received donations of art works valued at $8,525 (1989 - $5,575).

In August 1989, the permanent collection was appraised by the Professional Art Dealers Association of Canada, and assigned a value of $1,009,478 on the basis of market value.

b) **Equipment**	Cost March 31/90	Cost March 31/89
Summer school & office equipment	$201,947	$197,038
Musical instruments	13,111	13,111
Office furniture	49,650	34,916
	$264,708	$245,065

During the year the Board purchased equipment totalling $19,643 (1989 - $105,217).

5. Other Grants

The Saskatchewan Arts Board received a grant in 1989 of $150,000 from a trust set up by Saskatchewan Trust for Sports, Culture and Recreation to offset expenses incurred on the Saskatchewan School of the Arts. No such grant was received in 1990.

6. Discontinued Operation

During the year the Board discontinued the operation of the Saskatchewan School of the Arts. The revenues and expenses associated with the operations of the Saskatchewan School of the Arts and which are included in the Statement of Revenue, Expenditure and Unappropriated Fund Balance are as follows:

	1990	1989
Revenue:		
Grants	$ —	$150,000
Fees and Miscellaneous	208,471	212,186
	208,471	362,186
Expenditure:		
Saskatchewan School of the Arts	662,644	642,243
Loss on discontinued operation	$454,173	$280,057

7. Appropriated Fund Balance

Appropriated Fund Balance consists of the following items:

	1990	1989
Grants for next year (Note 1(d))	$813,406	$720,347
Storage equipment for the permanent collection	—	6,145
Brian Painchaud Memorial Fund	2,300	2,230
Collection evaluation	—	4,500
Collections management program (CHIN)	—	9,500
Wm Dunbar scholarship fund	—	1,017
Media club of Saskatoon	—	11,098
	$815,706	$754,837

8. Related Party Transactions

Included in these financial statements are income and expense amounts resulting from routine operating transactions conducted at prevailing market prices with various Saskatchewan Crown-controlled departments, agencies and corporations with which The Saskatchewan Arts Board is related.

Account balances resulting from these transactions are included in the statement of financial position and are settled on normal trade terms.